




ADVANCING BRIGHT FUTURES CAST SHADOWS



A COLLABORATION WORK BETWEEN INDIANA
UNIVERSITY DIGITAL ART STUDENTS AND
CAFA INTERDISPLANARY DEPARTMENT
STUDENTS

A photograph of a red paper-cut art installation against a dark background. The installation features several large, intricate red paper-cut pieces, including a large circular piece with a complex floral and geometric pattern, and several smaller pieces with various shapes and designs. The pieces are suspended by thin wires. A bright light source on the left creates a strong lens flare and illuminates the scene.

SPECIAL THANKS TO

Arthur Liou (Indiana University)

Yu Fei (Central Academy of Fine Art)

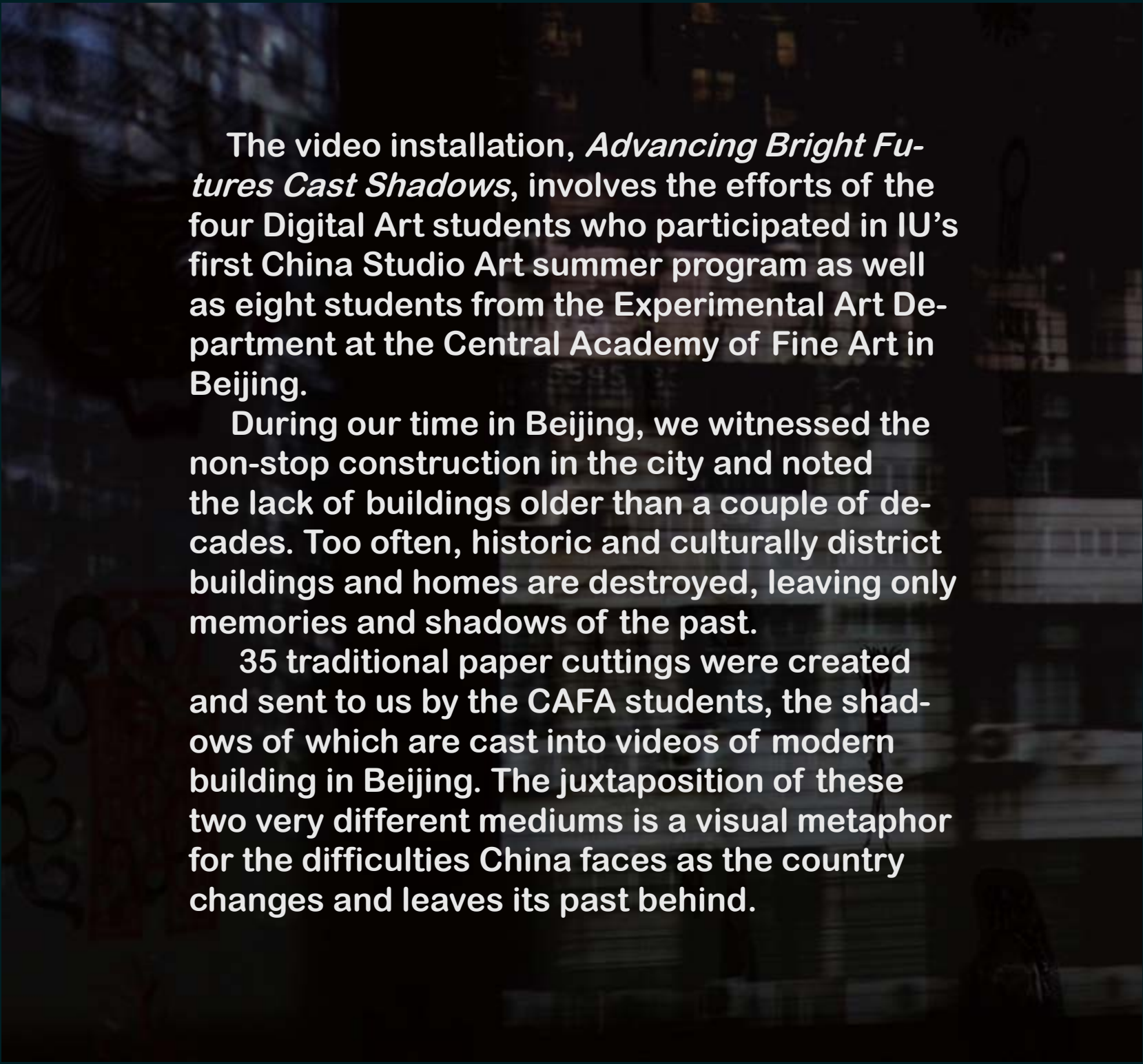
Zhang Yu (Central Academy of Fine Art)

THE GENERAL INFORMATION OF THE WORK

Date : Sep 21 2012 - Oct 11 2012

Place : Grunwald Gallery at Indiana University Fine Art Building

THE DESCRIPTION OF “ADVANCING BRIGHT FUTURES CAST SHADOW”



The video installation, *Advancing Bright Futures Cast Shadows*, involves the efforts of the four Digital Art students who participated in IU's first China Studio Art summer program as well as eight students from the Experimental Art Department at the Central Academy of Fine Art in Beijing.

During our time in Beijing, we witnessed the non-stop construction in the city and noted the lack of buildings older than a couple of decades. Too often, historic and culturally district buildings and homes are destroyed, leaving only memories and shadows of the past.

35 traditional paper cuttings were created and sent to us by the CAFA students, the shadows of which are cast into videos of modern building in Beijing. The juxtaposition of these two very different mediums is a visual metaphor for the difficulties China faces as the country changes and leaves its past behind.



PARTICIPANTS

AT INDIANA UNIVERSITY

ROSE WERR

Rose Werr studied Photography at Maine College of Art and received an MFA in Digital Art at Indiana University.

CATHERINE CHI

Catherine Chi finished her BA in Arts and Design in Taiwan and she began her study at Indiana University in Digital Art in 2011. The program allows her to develop her artistic performance in multimedia.

HYEJIN KANG

Hyejin Kang was born in South Korea and, beginning at an early age, developed a passion for visual media. She is now a student at Indiana University, U.S.A., studying digital art in hopes of connecting her diverse interests with practical applications.

MATTHEW GUNSELMAN

Matthew Gunselman is a Digital Art BFA student attending Indiana University in Bloomington, Indiana. His interest in the arts started at an early age through relatives and has continued until today. Matthew has worked with a variety of media including 3D real time environments and animation, digital video, and audio works. Primarily interested in the ways we establish identity and our perception of time, Matthew has also worked in areas related to nature and urban development.

Special Thanks to Jeremy Brightbill for the sound recoding.

PARTICIPANTS

AT CENTRAL ACADEMY OF FINE ART IN CHINA

CHI SHI LIN 迟世林

Date of Birth : 1991.10.12

Birthplace: 山东烟台

Student of the Experimental Art Department in CAFA

YANG HONG DUO 杨烘铎

Date of Birth : 1991.3.24

Birthplace: 广东潮州

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Date of Birth : 1988.06.21

Birthplace: 辽宁鞍山

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Date of Birth : 1989.6.28

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WU XIN HE 吴新贺

Date of Birth : 1989.01.10 Birthplace: 河北衡水

Student of the Experimental Art Department in CAFA

ARCHIVING OF THE WORK

VIDEO DOCUMENTATION

[Link](#)

PICTURES





